THE SHAW FUND!

What?

THE SHAW FUND is a special "one-off" Fan Fund, designed to bring Bob Shaw to the 1985 World Science Fiction Convention in Melbourne Australia.

Who?

BOB SHAW is a man of many talents. Quite apart from having written "Light of Other Days", and having won a Hugo Award for his fan writing, Bob draws, gives the most incredible speeches at conventions, and demonstrates the fine art of fannish drinking.

Bob was the Guest of Honour at B'Hamacon 2, the 1981 DeepScuth Con. He impressed the folk there to the point that the committee got together and paid his fare over for BoShCon, a Birmingham regional convention. His speeches at the annual British EasterCons are reputed to be one of the few programme items that will draw the fans cut of the bar.

Why?

That's easy. You see, Bob has never been to an Australian convention, and we feel that it's our turn. After all, Bob has been to conventions in the United States, Britain, Europe, and even Poland....

The 1985 WorldCon in Melbourne will be a very special event, and we'd like to have Bob as a very special guest.

where

THE SHAW FUND c/o G.P.O. Box 2708X Melbourne, Vict 3001 Australia.

Administrators - Marc Ortlieb & Justin Ackroyd.



How?

We thought you'd never ask! Naturally, to bring Bob Shaw to Australia we are going to have to spend money, and that's where you come in.

We could, I suppose, run a race, but, with Bob as the only candidate, there wouldn't be much competition. Thus we will have to resort to the time honoured means of extorting money from fans, i.e auctions, denations, and standover tactics.

For a start, there will be a postal auction, starting early in the New Year, with a signed BoShCon t-shirt as a major item. This will be followed by auctions at EurekaCon, the 1984 Australian National Convention, and at any other regionals that we can hit.

In addition, donors will be given the opportunity to become SHAW THINGS, and certificates to that effect will be sent out to those people donating \$10-00 or more to the fund.